

PRINT AND DRAWING CURATORIAL COUNCIL MEMBERS 2006–2007

Corporate Member

Anchor Bank

Benefactors

Gloria and Kim Anderson
John E. Andrus III
Harry M. Drake
Edith and Norman Garmezy
Allyson Hartle
Colles and John Larkin
Donna and Cargill MacMillan
Jennifer L. Martin
Patty and Sam McCullough
Carla McGrath and Cole Rogers
Gayle McJunkin
Stephanie Prem and Thomas L. Owens
Wim Stocks
Jo and Howard Weiner

Patrons

Mary Catlin
Darleen and Richard Carroll
Jonathan Carver
Helen Cleveland
Wendy and David Coggins

Ruth and Bruce Dayton
Anne and Keith Dixon
Larry Dunbar
Gretchen and Douglas Gildner
Steve Haskin
Ann and David Heider
Samuel D. Heins
Nancy A. Johnson and Paul Anton
Carl Jones
Barbara M. Kaerwer
Lucy C. Mitchell
William A. Myers
Dena and Alan Naylor
Brian E. Palmer
Edward Plaster
Cynthia Rosenblatt Ross
Debra and Alan Slacter
Michelle and David Streitz
Harry M. Walsh
Catherine and Steven Webster
Lora and Martin Weinstein
Jane F. Westerlund
Mary and Mark Westra
David Whitney and Javier Cisneros

Image credits
from cover to inside:

Jacob Matham
Dutch, 1571–1631
Autumn (detail), from
“The Seasons,” 1589
Engraving
The Richard Lewis Hillstrom
Fund 2007.49.1.1

Odilon Redon
French, 1840–1916
Le Buddha (The Buddha), 1895
Lithograph
Gift of Ruth and Bruce Dayton
2007.52.2



Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, Minnesota 55404
(612) 870-3131
www.artsmia.org

Prints & Drawings

CURATORIAL COUNCIL MEMBERSHIP AND PROGRAMS 2007–2008



The Print and Drawing Curatorial Council

was formed in 1982 to support the

Department of Prints and Drawings in

its efforts to offer educational programs

and to further enrich the MIA's permanent

collection. Council activities are designed

to allow interested people to learn more

about original prints and drawings.

The council also encourages private

collecting with workshops, study-room

seminars, and special opportunities to

purchase prints and drawings from

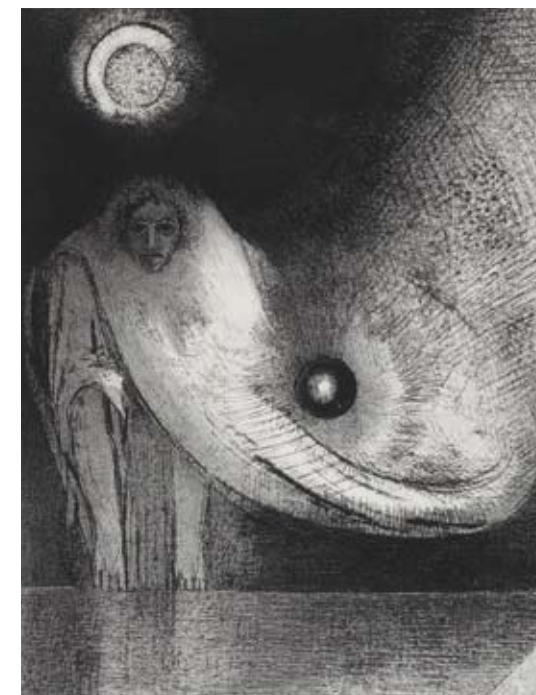
visiting dealers.

Activities sponsored by membership dues include:

- Lectures by noted experts in the field of graphic arts
- Previews and tours of print and drawing exhibitions
- Private viewings of prints and drawings for sale by out-of-town dealers
- Private tours of Twin Cities galleries, studios, and corporate collections
- Annual Minneapolis Print and Drawing Fair
- Funding for the purchase of prints and drawings for the museum's permanent collection

Additional benefits for patrons and benefactors:

- Visits to private collections
- Study-room seminars with curators and outside experts
- Escorted art tours to other cities



CALENDAR OF EVENTS, 2007–2008

Exhibition Tours

Anders Zorn: Sweden's Master Etcher and From Life: Figural Art on Paper, 1980–2006

Thursday, September 27, 2007

MIA curator Dennis Michael Jon will present private tours of these fascinating print exhibitions drawn from the MIA's extensive collection of graphic arts.

Reception, 6 p.m.

Herschel V. Jones Print Study Room,
first floor, Target Wing

Tours 6:45 p.m., Galleries 316 and 263

Collectors' Seminar with Christie's

Thursday, October 11, 2007

Jonathan Rendell, Deputy Chairman of Christie's, New York and former head of the Prints and Modern Illustrated Books Department, will present an in-depth look at buying at auction and explore strategies for collecting works on paper.

Reception, 6 p.m., Villa Rosa Room

Seminar, 6:45 p.m., Villa Rosa Room

Council Members' Annual Meeting and Reception

Thursday, January 17, 2008

MIA curators Dennis Michael Jon and Lisa Dickinson Michaux will present the year's most important print and drawing acquisitions, giving council members a chance to meet and socialize with fellow members while viewing these exceptional works of art in an informal setting.

Reception, 6 p.m.

Herschel V. Jones Print Study Room,
first floor, Target Wing

Presentations, 6:45 p.m.

Herschel V. Jones Print Study Room,
first floor, Target Wing

Sean Scully Lecture

Sunday, March 2, 2008

In conjunction with the exhibition "The Prints of Sean Scully," internationally acclaimed American painter and printmaker Sean Scully will lecture on the genesis and development of his activities as a printmaker, with a special emphasis on his most recent work.

Lecture, 2 p.m., Pillsbury Auditorium
Reception to follow in Fountain Court

Co-sponsored by the MIA's Public Programs Department.

Fifteenth Annual Minneapolis Print and Drawing Fair

Friday through Sunday, April 25–27, 2008

Ten nationally prominent art dealers will offer an extensive array of works on paper for private purchase, ranging from old masters to contemporary. The selection will include original prints, drawings, pastels, watercolors, and artist's books, with prices starting at about \$200. Endorsed by the International Fine Print Dealers Association.

Made possible by generous support from Lowry Hill, Private Wealth Management.

Benefit Preview and Reception

Friday, April 25, 2008, 5:30–8:30 p.m.

Reception Hall and MacMillan Atrium,
third floor, Target Wing

Admission: \$40 for members of
Print and Drawing Curatorial Council;
\$45 for MIA members; \$50 general public

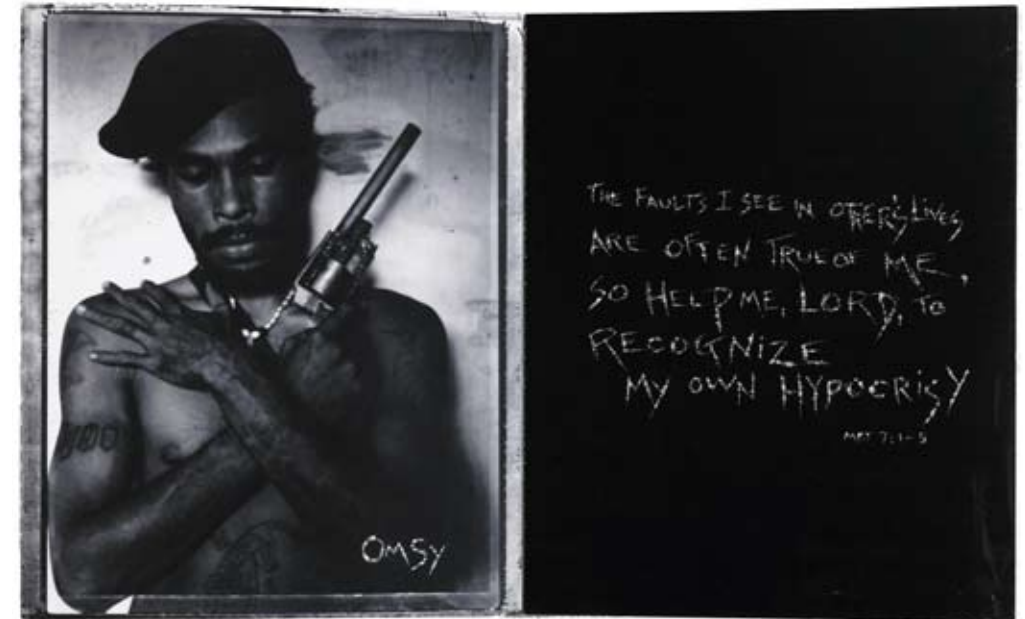
Print Fair

Saturday, 11 a.m.–5 p.m.

Sunday, 11 a.m.–5 p.m.

Reception Hall, third floor, Target Wing

Admission: free for members of the
Print and Drawing Curatorial Council;
\$3 for MIA members; \$5 general public



SPECIAL EVENTS FOR PATRONS AND BENEFACTORS

Stacey Davidson Studio Visit

Tuesday, December 4, 2007

Join fellow council members for a visit and private viewing at the St. Paul studio of Stacey Davidson, painter, drafts person, and adjunct faculty member at the Minneapolis College of Art and Design. Recipient of a 2007–08 McKnight Artist Fellowship for Visual Artists, Davidson has exhibited locally at the Soap Factory and Franklin Art Works, and in Chicago and New York. She will present an overview of her art and show examples of her most recent drawings and other works on paper. Limited to 15 people.

Studio tour, 7 p.m.

Directions to follow

Private Collection Tour

June 2008

View an outstanding local collection of modern and contemporary art. Limited to 20 people. Details to follow.

STEERING COMMITTEE OF THE PRINT AND DRAWING CURATORIAL COUNCIL, 2007–2008

Allyson J. Hartle, Chair
Alan Slacter, Vice Chair
Gretchen Gildner, Treasurer
Michelle Streitz, Membership Coordinator

Helen Cleveland
Ann Heider
Nancy Johnson
Barbara M. Kaerwer
Jennifer L. Martin
Thomas L. Owens

William M. Griswold, Ex officio
Brian E. Palmer, Ex officio

Department of Prints and Drawings

Dennis Michael Jon, Acting Co-curator
Lisa Dickinson Michaux, Acting Co-curator
Kristin Lenaburg, Curatorial Assistant
Rachel McGarry, John E. Andrus III
Research Fellow

Edith Garmezy, Research Assistant (volunteer)
Marla J. Kinney, Research Assistant (volunteer)

For further information, call (612) 870-3105.