



MINNEAPOLIS INSTITUTE OF ARTS

**“The Louvre and the Masterpiece”  
Works of art included in the Audio Guide  
(numbers correspond to those on map)**

1. Antoine-Louis Barye, Lion and Serpent, 1832-1833
2. Boscoreale Dish, first half of 1<sup>st</sup> century A.D.
3. Head of Amenhotep III, Egypt, New Kingdom, about 1391-1353 B.C.
4. Chalkodamas, Aryballos, Argos (Sparta), late 7<sup>th</sup> to early 6<sup>th</sup> century B.C.
5. Ahmad al Dhaki (al Mawsili), Basin in the name of the Ayubid Sultan al-‘Adii II Abu Bakr, Syria, 1238-1240
6. Pierre Hutinot, Time revealing Truth and the Love of the Arts, 1667
7. Peacock Dish, Iznik, Turkey, about 1550
8. Leonardo da Vinci, Drapery Study, 1470-1479
9. Michelangelo Buonarroti, Virgin and Child with Saint Anne, date unknown
10. Reinhold Vasters, Incense Boat, last quarter of 19<sup>th</sup> century; 15<sup>th</sup> century Italian leather box
11. Jean-Siméon Chardin, Child with a Top, 1738
12. Antonio Pisanello (about 1395-1455?), Fourteen White Herons
13. Antonio Pisanello (about 1395-1455?), Four Views of a Dormouse
14. Eros (“The Genius Borghese), Roman, 1<sup>st</sup> or 2<sup>nd</sup> century A.D.
15. Johannes Vermeer, The Astronomer, 1668
16. Georges de La Tour, The Card-Sharp with Ace of Diamonds, 17<sup>th</sup> century
17. Franz Xaver Messerschmidt, Character Head, about 1777-1783
18. Lorenzo Lotto, Christ Carrying the Cross, about 1526
19. John Martin, Pandemonium, 1841
20. La Dame d’Auxerre (“The Lady of Auxerre”), Crete, second half of the 7<sup>th</sup> century B.C.