



MINNEAPOLIS
INSTITUTE OF ARTS

2010–2011
ADULT PROGRAMS

Medieval Film Series

Join us for a film series highlighting a vibrant thread of offerings related to three special exhibitions taking place at the MIA this spring: ["Titian and the Golden Age of Venetian Painting: Masterpieces from the National Galleries of Scotland,"](#) ["The Mourners: Tomb Sculptures from the Court of Burgundy,"](#) and ["Beauty and Power: Renaissance and Baroque Bronzes from the Collection of Peter Marino."](#)



The Seventh Seal, Dir. Ingmar Bergman, 1957, 96 min., not rated. In Swedish, with English subtitles.



The Passion of Joan of Arc

**Sunday, February 27
2 p.m., Pillsbury Auditorium
With musical accompaniment by
pianist and composer Daniel Lloyd**



The silent film *The Passion of Joan of Arc* is widely regarded as Danish director Carl Theodor Dreyer's finest achievement and one of the greatest films of all time. The spellbinding Renée Falconetti, in her only film performance, plays the young maiden who died for God and France. The filmmaker's startling use of closeups and camera angles convinced the world that film could be art, while his commitment to authenticity underscored film's ability to transport the viewer to a different time and place.

(Dir. Carl Theodor Dreyer, 1928, 82 min., not rated. French intertitles with English translations.)

Support for this FRAME Annenberg Education Project is provided by the Annenberg Foundation through [FRAME](#), the French and American Regional Museum Exchange.

Into Great Silence

**Sunday, March 6
2 p.m., Pillsbury Auditorium**



Nestled deep in the French Alps, the Grande Chartreuse is considered one of the world's most ascetic monasteries. In 1984, German filmmaker Philip Gröning wrote to the Carthusian order for permission to make a documentary about them. Sixteen years later, they consented. Gröning, sans crew or artificial lighting, lived in the monks' quarters for six months—filming their daily prayers, tasks, rituals and rare outdoor excursions. This transcendent, closely observed film seeks to embody a monastery,

rather than simply depict one—it has no score, no voiceover, and no archival footage. What remains is stunningly elemental: time, space, and light.

(Dir. Philip Gröning, 2006, 162 min., not rated. In French, with English subtitles.)

Support for this FRAME Annenberg Education Project is provided by the Annenberg Foundation through [FRAME, the French and American Regional Museum Exchange](#).



The Seventh Seal



Sunday, March 27
2 p.m., Pillsbury Auditorium

Disillusioned and exhausted after a decade of battling in the Crusades, a knight (played by Max von Sydow) encounters Death on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, Swedish director Ingmar Bergman's stunning allegory of man's search for meaning was one of the benchmark foreign imports of America's 1950s art-house heyday, pushing cinema's boundaries and ushering in a new era of moviegoing.

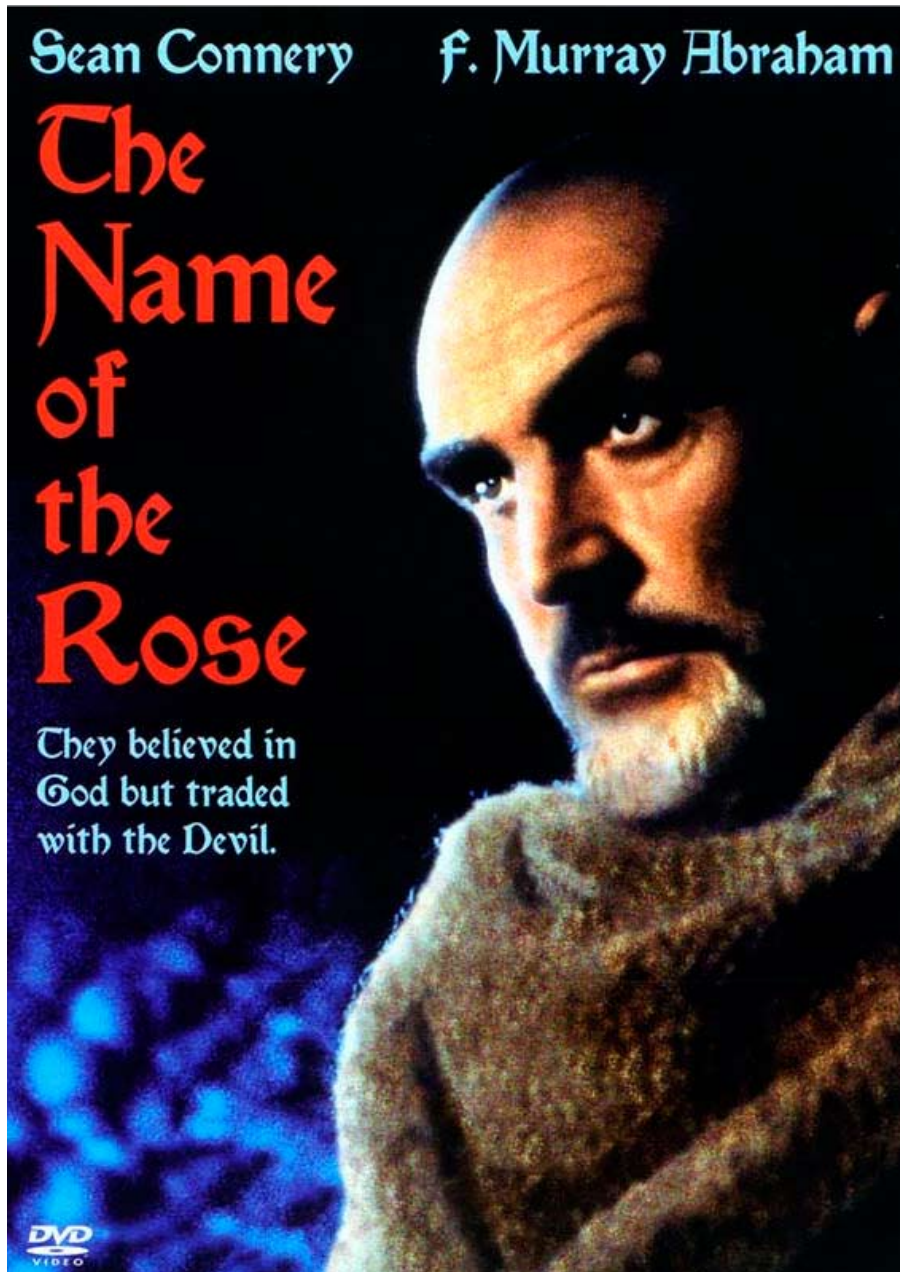
(Dir. Ingmar Bergman, 1957, 96 min., not rated. In Swedish, with English subtitles.)

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The Name of the Rose

**Sunday, April 3
2 p.m., Pillsbury Auditorium**



A string of bizarre murders shatters the serenity of a remote 14th-century monastery in this spellbinding tale of intrigue and death. Sean Connery stars as the brilliant monk turned sleuth who's determined to unravel the monastery's grim secrets. Academy Award-winning F. Murray Abraham turns in a chilling performance as the powerful inquisitor who is determined to root out heresy and has a fondness for torture and the stake. Based on Umberto Eco's international bestseller, *The Name of the Rose* plunges viewers into a cruel, medieval world while involving them in a fascinating and provocative whodunit.

(Dir. Jean-Jacques Annaud, 1986, 121 min., rated R. In English.)

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