

# MIA Tours that Complement Children's Theatre Company Plays 2009–2010



## What's Going on in This Picture?

September 8–October 25, 2009

The CTC world premiere of *Bert and Ernie, Goodnight!* brings the beloved Sesame Street characters to the stage as humans! While Bert tries to sleep, Ernie's wildly inventive antics unleash bedlam in this laughter-filled show. After the play, discover how artists unleash their creativity in works that will have you thinking even after you leave the museum!

## Let It Flow

October 13–November 7, 2009

Hip-hop rhythms and spoken words, along with the audience's participation, create energetic, spontaneous, in-your-face fun in the CTC production of *The Mayhem Poets*. At the museum, explore how word flow and phrasing in poetry relate to pattern, rhythm, and line in works of art from around the world.

## Lifestyles of the Rich and Famous

November 10, 2009–January 2, 2010

CTC's holiday spectacle, *Cinderella*, is packed with an amazing mix of dance, physical comedy, spectacular sets, and outrageous costumes. See works at the MIA that portray the costumes and settings of the rich and famous! Visit some of the Period Rooms to see how houses were decked out for the holiday season (rooms decorated beginning November 27).

## Anishinabe to Zapotec: Native Arts of the Americas

February 9–March 21, 2010

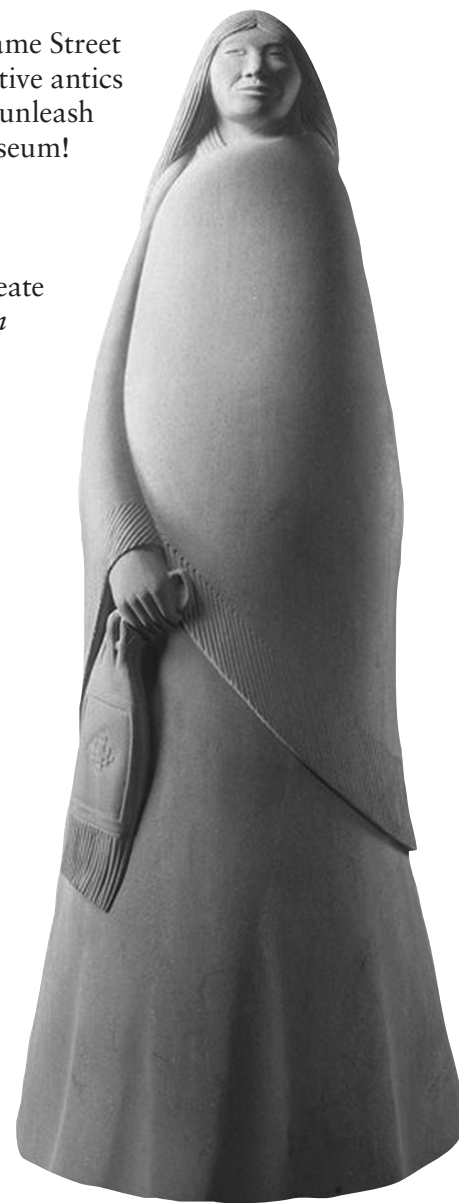
The CTC play, *According to Coyote*, tells the story of the legendary Native American trickster who plays tricks on the rocks, dances with the stars, and brings fire to the world. Come to the museum to discover stunning works of art that reflect the rich culture and history of Native Americans. Include a brief visit to the special exhibition, "Art of the Northern Plains" (open through March 7).

## Wondrous Stories: Arts of Asia

March 9–April 10, 2010

CTC presents *Iron Ring*, an epic Indian tale of adventure told through the dazzling dance of Ragamala Music and Dance Theater. King Tamar and his sidekicks—a brave and beautiful milkmaid, a cowardly eagle, and a wily monkey—take an incredible journey, as they try to win back his kingdom. At the MIA, see works from our renowned Asian art collections that portray wondrous stories and lasting legends.

*To request a group tour, please print, fill out, and send in the MIA/CTC Tour Request form. The form is available online at [www.artsmia.org/education/tours](http://www.artsmia.org/education/tours), by mail (call 612-870-3140), or in person at the museum's Information Desk. Please note: March and April are particularly busy because of the many school groups scheduled during these months. To provide a quality experience, tour size is limited (75 students per hour, not to exceed 150 students per school, per day). An adult chaperone is required for every 15 students. All school tours are free.*



Allan Houser, *Rendezvous*,  
1981, Indiana limestone  
2000.28