

# MIA Tours that Complement Plays at the Children's Theatre Company 2008–2009



## Trickery and Foolery

September 5–October 26, 2008

In the CTC production of *Madeline and the Gypsies*, the fanciful adventures begin when Madeline and her friend Pepito get lost at the carnival and are carried away by gypsies! After the play, come to the MIA to see how works of art can fancifully “trick the eye” or fool us with their hidden meanings. (Can also complement *Peter Pan*.)

## Rhythm of the Times

October 21–November 16, 2008

Jamming to the tunes of classic '70s funk keeps a group of high school friends together in the CTC premiere *Five Fingers of Funk*. Visual artists of the '60s and '70s also followed the rhythm of the times. See works at the MIA ranging from Pop to Minimalism to conceptual art, and explore how African cultures inspired the development of modern art.

## Step into Other Worlds

November 11, 2008–January 3, 2009

In *The Lion, the Witch, and the Wardrobe*, four children step through a wardrobe door into Narnia, a mysterious land where it is forever winter. Come to the museum to discover works of art leading into worlds that are both old and new, familiar and fantastic. Also, step into decorated Period Rooms to experience the charms of the holiday season (rooms available beginning November 28).

## More than Meets the Eye?

January 13–February 22, 2009

Mouse can ward off hungry animals with tall stories of a scary beast, but in the CTC play *The Gruffalo*, she comes face-to-face with the very creature. At the museum, discover the many stories artworks have to tell us when you answer the question, “What’s going on in this picture?”

## Love Stories

February 10–March 8, 2009

Shakespeare’s immortal story of young love and rebellion comes alive as you are caught up in CTC’s staging of *Romeo and Juliet*. At the MIA, see how artists have created works of art to tell love stories, from the scandalous and tragic to those ending happily ever after.

To request a group tour, print, fill out, and send in the MIA/CTC School Tour Request Form. The form is available online at [www.artsmia.org/education/tours](http://www.artsmia.org/education/tours), by mail (call (612) 870-3140), or in person at the museum’s Visitor and Member Services desk. Please note that March and April are particularly busy because of the many school groups we schedule during these months. To provide a quality experience, we limit tour size (75 students per hour, not to exceed 150 students per school, per day). An adult chaperone is required for every 15 students. All permanent collection tours are free.



Africa, Burkina Faso, Bwa people,  
*Plank Mask*, c. 1960, wood,  
pigment, The William Hood  
Dunwoody Fund