

## **Tammy Sopinski Perlman**

Program Associate

Department: Minnesota Artist Exhibition Program

### **CURRENT MIA PROJECTS**

- Upcoming MAEP shows including artists Sara Belleau and Nancy Robinson; Cheryle Melander and Don Myhre; Roxanne Jackson, Michael Kareken and Tetsuya Yamada.
- Also working on Foot in the Door 2010, the 4th installation of an exhibition whose only requirement is that the work of art be no bigger than a foot square, to open February 5, 2010.

### **EDUCATION**

M.A., University of Minnesota

### **BACKGROUND/WORK HISTORY**

- Minneapolis Institute of Arts since 1996, in various capacities; provides organizational and curatorial support to MAEP exhibitions and maintains the MAEPedia, the Web-based MAEP archive
- Administrative assistant in Interactive Media
- Coordinator of the grant-funded ArtsConnectEd Web partnership with Walker Art Center
- Digital asset management coordinator

### **SPECIALTY/AREA OF INTEREST**

Contemporary Minnesota artists

### **SELECTED EXHIBITIONS AND PROJECTS**

- "Crush Collision," *Chris Larson: Failure*, (Hatje Cantz Verlag GmbH & Co KG, 2008)
- Author of various brochures and articles about MAEP exhibitions

### **OTHER INFORMATION**

"I am extremely fortunate to be able to work creatively with artists and to guide them through the museum process. It is a fun and adventurous process, which allows me to work closely with a new group of interesting, intelligent people every week and introduce them to museum visitors. "

### **CONTACT**

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