

Art Studios

The museum's Art Studio series focuses on **developmentally appropriate** themes and materials, provides **one-on-one instruction** with qualified educators, and supports **21st-century skill development**. Designed to advance young people's **hands-on** creative and analytical skills from one studio to the next, each series builds on the **foundations of art** to nurture students' confidence, **self-expression**, and appreciation of art.

In the galleries, youth spend time learning directly from museum **masterpieces**. In the studio, students practice **creative problem-solving** and exploration while experimenting with an array of artistic mediums. Selected artworks by students are displayed in the **Community Commons** outside the studios.

REGISTER AT
ARTSMIA.ORG

OR CALL (612) 870-3000

Registration opens Tuesday,
August 28, for members
with family benefits. General
registration begins Tuesday,
September 4.

 **NEW!** Try out
our drop-in Family
Studios on select
school release
days in October
and November. See
the Family Studios
brochure for details.



ART STUDIO III

My Places

We occupy so many places—in our bodies, families, homes, schools, and in the world. Let's explore how places and periods help shape the art we make.

AGES 9-12

Section F3

12:30-2:30 p.m. | Studio 112

\$72; \$58 members

Section limited to 20

IN THE GALLERIES

- Learn about how historical artworks relate to their world cultures.
- Compare and contrast artworks' form and meaning.
- Interpret artworks in your own way and share and discuss them.

IN THE STUDIO

- Plan like an artist by using preparatory sketches and scale models.
- Gain confidence in representational drawing skills through close observations and use of detail.
- Practice color mixing, compositional choice, proportion, showing depth, and more.
- Find ways to communicate meaning through art.

STUDIO III COURSES courses are designed to further the skills of the emerging artist. In the galleries, students are guided to move beyond observation to interpretation of artworks, drawing from personal experience and knowledge of their world. In the studio, they create works of art that communicate meaning through intentional artistic choices, such as subject matter, color, or composition.



Yves Tanguy, *Through Birds, Through Fire but Not Through Glass* (detail), 1943, oil on canvas, Gift of Mr. and Mrs. Donald Winston in tribute to Richard S. Davis, © Estate of Yves Tanguy / Artists Rights Society (ARS), New York

Terracotta Timeline

Terracotta isn't just for flowerpots! Discover its long history around the world as a material to create objects for daily use, special occasions, and more.

AGES 9-12

Section F7

12:30-2:30 p.m. | Studio 112

\$72; \$58 members

Section limited to 20

IN THE GALLERIES

- Immerse yourself in the special exhibition, "China's Terracotta Warriors: The Emperor's First Legacy," to study the complex construction and attention to detail.
- Explore the use of terracotta around the world from the ancient past to present day.
- Sketch ideas for your own creative clay work back in the studio.

IN THE STUDIO

- Create preparatory sketches and a scale model for a finished work.
- Try the tools and materials of a ceramist, using both additive and subtractive methods.
- Collaborate with classmates to create a work of art that leaves a lasting impression.

SPECIAL EXHIBITIONS offer extraordinary opportunities to explore the world of art here on home turf. In the galleries, students gain remarkable access to masterpieces in the museum's collections and artworks on loan from renowned institutions. In the studio, they invent and play in guided, hands-on activities, transforming that inspiration into new creations.



From front: Armored general, armored kneeling archer, light infantryman (details), 221-206 BCE, excavated from Qin Shihuang tomb complex, Qin Shihuang Terracotta Warriors and Horses Museum, Shaanxi

FRIDAYS, OCTOBER 19
AND NOVEMBER 23

REGISTER AT
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OR CALL (612) 870-3000

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members with family
benefits. General
registration begins
Tuesday, September 4.

Family Studios

It's time to prime your creativity pump! Here's a fantastic opportunity for families to exercise their art-making talents in a (lightly) structured studio opportunity. Each family studio offers a theme and an instructor to help you experiment and hone your craft. Plus—hello!—the museum's galleries are filled with amazing inspiration, so take time to do a little browsing on your own or with a tour guide before you make art.

AGES 12 AND UNDER + ADULT COMPANION

1-4 p.m. (drop in as you like)
Studio 112
\$20 per adult-child pair; \$15 members;
\$7 each additional parent or child

FRIDAY, OCTOBER 19
Section **F11** Family Studio

Honoring Heroes

Find heroes during a special
"Everyday People, Extraordinary
Acts" family tour. Create heroic
portraits or trading cards together
in the studio.



James VanDerZee, *Untitled (nurse)* (detail), 1942, gelatin silver print, Anonymous Gift

FRIDAY, NOVEMBER 23
Section **F12** Family Studio

Winterlights

Brrr! Join a family gallery walk
to find chilly winter scenes. In
the studio, create luminaries or
nightlights to brighten your winter
nights—perfect to keep or give!



Adolf Fassbender, *The White Night* (detail), 1932
Gelatin silver print, The Ethel Morrison Van Derlip Fund

