

# Foot in the Door 4

## CALL FOR SUBMISSIONS

The Minnesota Artists Exhibition Program (MAEP) and Minneapolis Institute of Arts (MIA) extend an invitation to all artists within Minnesota to participate in “Foot in the Door 4.” This popular exhibition occurs every 10 years and celebrates the diversity and enthusiasm of Minnesota’s visual artists. Since 1980, “Foot in the Door” has steadily grown in momentum, attracting more and more artists each show. In 2000, more than 1,700 artists were represented in the MAEP Galleries and in the corresponding online exhibition.

This is a unique opportunity for artists—including you—to have their work on display in the MIA. Join MAEP for the exhibition and events surrounding this special arts opportunity. The exhibition runs from February 19 through June 13, 2010.

### Requirements

All submitted artwork will be exhibited as long as the piece does not exceed *one cubic foot*.

Submissions can be made in person **February 4–6, 10:30 a.m. to 4:30 p.m.;**  
**or Sunday, February 7, 11:30 a.m. to 4:30 p.m.,** at the Minneapolis Institute of Arts;  
or received by mail by **February 8:** MAEP’s “Foot in the Door 4,” 2400 Third Avenue South,  
Minneapolis, Minnesota 55404.

- Each artist is invited to submit **one work of art**.
- Each artwork is limited to **one cubic foot**. For example, a two-dimensional work (including frame) cannot extend beyond 12 × 12 inches square; a three-dimensional work (including the base) must fit within a 12-inch cube.
- Any medium\* is allowed and must arrive ready to hang or install.
- **Video artists:** This year we will be including time-based and video works that are **80 seconds or less**. Stay tuned for more information on how and when to upload videos to the “Foot in the Door 4” channel on YouTube.

### Please note

- Because of the number of artworks submitted to “Foot in the Door,” the MAEP cannot accommodate individual requests for placing work in specific locations.
- The MIA cannot insure works during the exhibition.
- Artwork will be accepted for display only and will not be for sale.

Please contact [maep\\_info@artsmia.org](mailto:maep_info@artsmia.org) with questions.

\*No living plants or animals, food, body fluids or wet objects, hazardous or toxic materials, or anything with an active insect infestation will be permitted.

This exhibition is presented by the Minnesota Artists Exhibition Program, an artist-run curatorial department of the Minneapolis Institute of Arts, which is made possible by generous support from the Jerome Foundation.

# Foot in the Door 4

## SUBMISSION FORM

### Artist

Name \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_ Cell phone \_\_\_\_\_

E-mail \_\_\_\_\_

### Artwork

Title \_\_\_\_\_

Year \_\_\_\_\_

Mediums \_\_\_\_\_

Dimensions \_\_\_\_\_

Signed \_\_\_\_\_

I understand and agree to the above guidelines.

-----[To be completed by MAEP staff]-----

Receipt/Location number: \_\_\_\_\_

Media number: \_\_\_\_\_

# Foot in the Door 4

## REPRODUCTION PERMISSION FORM

"Foot in the Door 4" will extend beyond the galleries as an online exhibition at [www.artsmia.org](http://www.artsmia.org) and the Flickr Web site of the MIA. Submissions will be displayed in an interactive environment showcasing each artist's work, identified by the artist's name and the work's title, year, and medium. The Web site will include information on the history of "Foot in the Door" and on the MAEP. The online exhibition will also be available in the MAEP Galleries, where it will serve as a directory to help people locate specific works of art. By signing this form, you are also giving the MIA permission to use your artwork for promotional purposes.

Please complete and sign this form indicating whether or not you give the MAEP permission to put your submission online.

I, (print name) \_\_\_\_\_ am the owner or the authorized agent for the owner of the copyright to the following object (the "Work"):

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

\_\_\_\_ Yes, I grant permission to the Minneapolis Institute of Arts and the Minnesota Artists Exhibition Program to:

1. Reproduce and publish images of the Work in documentary or educational films, videos, and interactive computer-based programs;
2. Reproduce and publish images of the Work in materials arising from or relating to the MIA, its exhibitions, including reproducing the images in catalogues, gallery pamphlets, announcements, press releases, books, and other printed and electronic materials that promote exhibitions or the permanent collection, as well as on Web sites managed or contributed to by the MIA (subject to appropriate measures to guard against misappropriation and misuse of digital imagery), and distributing photo materials in traditional or digital formats to the press for print and online publicity, as well as filming and photography by the press for news and feature coverage;

\_\_\_\_ No, I do not want my submission to "Foot in the Door 4" to be included on the Web site or other materials published by the Minneapolis Institute of Arts.

\_\_\_\_\_  
Name (printed)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

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## RECEIPT OF DELIVERY

(To be filled out at time of art drop-off and registration)

All artworks will be returned at the end of the exhibition. All artwork must be picked up from the MIA. Pick-up dates at the Minneapolis Institute of Arts are June 17–19, 10:30 a.m. to 4:30 p.m. Bring this receipt with you; it is your claim check. All remaining works will be disposed of after June 30, 2010.

- The Minneapolis Institute of Arts cannot insure works during the exhibition.
- Artwork will be accepted for display only and will not be for sale.

Received by \_\_\_\_\_

Delivered by \_\_\_\_\_

Date \_\_\_\_\_

Receipt/Location number: \_\_\_\_\_

For "Foot in the Door 4"  
Minnesota Artists Exhibition Program  
Minneapolis Institute of Arts  
2400 Third Avenue South  
Minneapolis, MN 55404